

JOSEPH P. MANDACINA
4730 NORTH HOLLY COURT
KANSAS CITY, MO 64116
816/746-7999

DIRECTOR OF PHOTOGRAPHY

served in the camera department of Calvin Productions, the largest producer of corporate films in the nation, from 1961 to 1978, the last six of those years as Head of that department, functioning as Director Of Photography for both 35mm and 16mm film production. He simultaneously coordinated at least five full camera crews on sound stages and at locations in all fifty United States and several foreign countries in the course of production of television, documentary, educational, and industrial motion pictures for such clients as Boeing, National Cash Register, Caterpillar Tractor, John Deere, Veterans Of Foreign Wars, National Educational Education Association, and U.S. Department Of Defense.

Since leaving Calvin for free-lance opportunities, he has:

operated as an independent Director of Photography/Cameraman for national television commercials and special programs for, among others, AT&T, Boeing, Bernstein-Rein Advertising, Barkley & Evergreen Advertising, Valentine-Radford Inc. Advertising, Amoco Oil, Dupont, Garmin, Wal-Mart, Sears, McDonalds, Panhandle Eastern, and Hallmark Cards; cable and syndicated television for, among others, Alan Landsburg Productions, "America's Most Wanted" and other newsmagazine series, Athletic Institute, NCAA and Masters' Mark, FlintHills Films, Inland Sea Productions, Sub Station K, Take 2 Productions, and Wellspring Creative.

served as Director Of Photography/Camera Operator on the feature-length motion pictures *Timesweep* and *Reunion*, Second-unit DP/Camera Operator on Steven King's *Sometimes They Come Back* (ABC); Second Unit Operator on Ang Lee's *Ride With The Devil* and B-Camera operator on Robert Altman's *Kansas City*, starring Jennifer Jason Leigh and Harry Belafonte. Director Of Photography, **15/70mm IMAX** Signature Films *Kansas City Presents* and *Celebrate Detroit*.

filmed specialized aerial photography for, among others, U.S. Army, Caterpillar Tractor, John Deere, Bayer, American Automobile Association, *Last Stand of the Tallgrass Prairie* (National PBS); KC Southern Railroad; wildlife cinematography for Ducks Unlimited, **IMAX** films *Kansas City Presents* and *Celebrate Detroit*. Director Of Photography on live shows for as many as eleven cameras for Wal-Mart.

He is currently serving as Director of Photography for the **15/70mm IMAX** feature film, *We The People*.

AWARDS:

BEST OF SHOW, Detroit International TV Awards (*Children's Conservation Wall-KC Zoo*) Co-Directors, John Altman and Aimee Larrabee

PRISM AWARD, National Public Relations Society of America, BEST CINEMATOGRAPHY (*Because You Loved Me – The Story of Children's Mercy Hospital*) Co- Directors, John Altman and Aimee Larrabee.

1998 TELLY & GKC/PRSA PRISM (*The Second Life Of Twenty West Ninth*) **GOLD 1995**, Director, John Altman

BEST OF SHOWS 1992 OMNIs, GOLD 1992 OMNIs, 1ST PLACE KAN Film Festival 1992, Several CINE GOLDEN EAGLES SILVER 1991 OMNIs, BRONZE, INTERNATIONAL FILM & TV FESTIVAL OF NEW YORK.